



Fide et Amore
By Faith & Love

Consilio et animis
By Wisdom & Courage

Arte et marte
By Skill & Valor

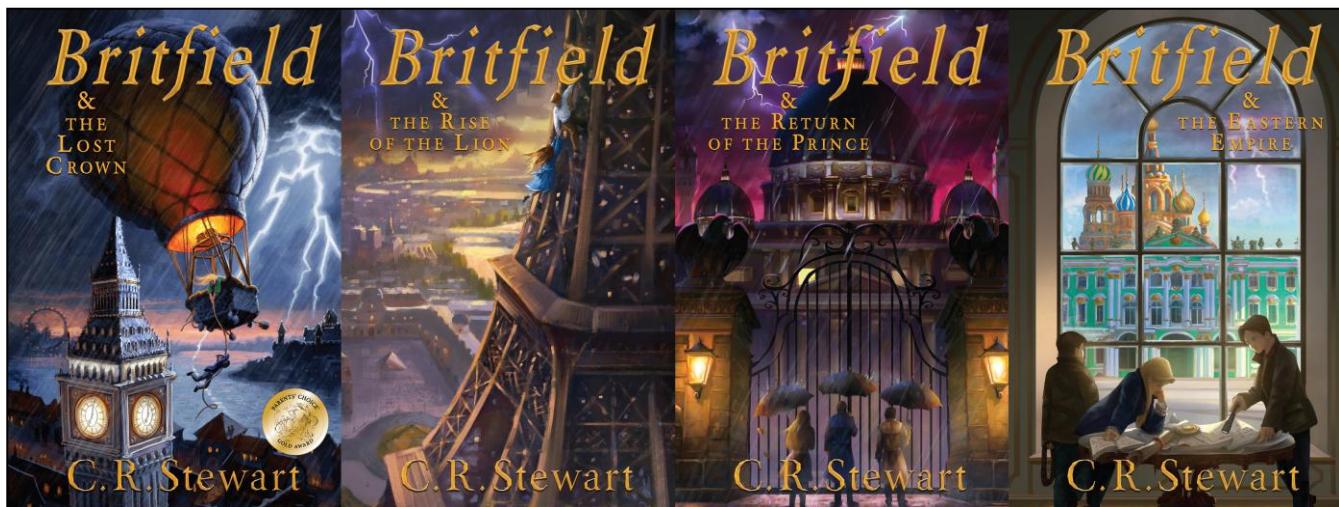
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Welcome to the World of Britfield

The Britfield Dynasty is a global brand and media organization that is impacting and improving literature, education, and movies while fostering creativity and critical thinking.

Based on family and friendship, the *Britfield* series is a collection of award-winning, best-selling adventure novels that bring encouragement and entertainment to children and families worldwide. With the first of seven *Britfield* movies in pre-production and the Global Book Tours (2026-28), it is estimated that *Britfield* will surpass the Tolkien and C. S. Lewis series in worldwide sales and impact. The first live-action *Britfield* movie is projected to become one of the highest grossing films in cinematic history.



Since *Britfield & the Lost Crown* was released in August 2019, it has become one of the most awarded books in fiction (adults constitute 50% of consumers). By redefining the literary industry, *Britfield* is filling a massive gap for quality content and family-focused stories. Rarely has a book series created its own unique category, a cross between Charles Dickens and Ian Fleming, while removing common literary devices such as mythology, demigods, or superheroes. The *Britfield* series breaks the fourth wall of fiction, reaching the hearts and minds of all demographics (www.Britfield.com).

Taking place in present time and without the use of fantasy or witchcraft, the seven novels travel the world: England (Book I), France (Book II), Italy (Book III), Eastern Europe (Book IV), Asia (Book V), South America (Book VI), and America (Book VII). While enjoying the fast-paced stories, readers learn about geography, history, and culture. Four of seven books are published.

This Generation's Book Series

Britfield & the Lost Crown Movie set to Film in Britain (2026)

BBC, London, September 2025: Devonfield is excited to announce that the bestselling novel *Britfield & the Lost Crown* is set to become a major motion picture with production starting as soon as fall 2026. Keeping with the authenticity of the story, the movie will be filmed in Britain, including Yorkshire, Oxfordshire, Windsor, London, and Canterbury, among other interior and exterior locations. Global release is tentatively scheduled for November 2027. This captivating adventure will redefine family entertainment as the real-life story unfolds in contemporary settings and historical locations. Creating a new category in literature, the *Britfield & the Lost Crown* series is unique to the film industry as it does not rely on heightened fantasy, demigods, witchcraft, or superheroes. Anticipation is building for what is projected to become one of the most successful films in cinematic history...

Britfield & The Lost Crown set to be Major Motion Picture

CNBC, LOS ANGELES, CA, June 10, 2025: "The first book in the award-winning seven-book Britfield fiction series, C.R. Stewart's *Britfield & The Lost Crown*, is being adapted into a major motion picture for all ages! This captivating adventure film is sure to redefine family entertainment, based on literary excellence and geographical wonder, setting itself apart with an enchanting story that unfolds in contemporary settings with historical locations. Notably absent will be heightened fantasy, demigods, or superheroes, and family entertainment will once again be an authentic experience. As *Britfield & The Lost Crown* enters pre-production, anticipation is building for what is projected to become one of the most successful films in cinematic history. The Britfield creative team is currently exploring locations in the UK as well as collaborations with several award-winning directors and evaluating a lineup of top British actors to portray pivotal characters, including the astute Detective Gowerstone, the enigmatic Professor Hainsworth, and the devious Mr. and Mrs. Grievous..."

Experience the World of Britfield With C. R. Stewart

The London Journal, May 2025: "In a literary landscape often cluttered with predictable plots and recycled themes, C.R. Stewart emerges as a singular voice, masterfully blending creativity, authenticity, and depth. Hailing from Newport Beach, California, Stewart is the acclaimed author of the internationally celebrated Britfield series, which offers an exhilarating mix of adventure, mystery, and historical richness that resonates with readers of all ages around the globe. What began as a concept of two children trapped in a hot air balloon transformed into The Britfield Book series, which has evolved from its initial trilogy into a four-book collection with three more installments planned. Stewart dedicated over four years and more than 2,500 hours to crafting and refining this epic tale—the narrative traverses iconic English locales, including Yorkshire, Oxford, Windsor, and London. Unlike many fictional settings, every location in Britfield is real, which enhances the quality of the story and allows readers to feel as though they are part of the adventure..."

When Tom and Sarah Saved the World

The Quintessential Barrington, June 2023: “The *Britfield* book series has launched a fast-paced global movement of high-quality, middle school-to-young adult content that is reigniting *a love of literature* in students, parents, and educators, while fostering a reader’s creativity and critical thinking—top skills that are urgently needed now and for our world’s future. In *Britfield & the Lost Crown*, the first release of the *Britfield* series, protagonist Tom and his 55 fellow castaway children live at an orphanage in Yorkshire, England, where they are held captive. At the Weatherly orphanage, children live by harsh, standardized rules and even the slightest deviation is punished. They are known and called out by their numbers, not their names. The rulers of this corrupt system drive the children to relentlessly perform duties in their outworn factory, making them rich, while there is little-to-no food or decent clothing for their charges.”

Harry and Hermione, Watch Out! *Britfield*’s Tom and Sarah Are Coming

East-West News Service, March 2023: “The overhead lights shut off and red lights began flashing. An automatic metal door sealed the entrance. Air vents were locked, and a distinct hissing sound emerged as oxygen was pulled from the room. . . . Sarah gasped, “We need to find that secret exit now!”” The description of a hero’s peril when all seems lost just seconds before imminent death or an even worse fate—becoming trapped in an imaginary realm where the human world is being invaded by dastardly villains. The suspense takes away your breath and leaves your mind racing and wondering—will the outcome be different this time? In this instance, however, all is not quite as it appears. Because in this case, the characters are not confronting a mythical beast or facing a dark sorcerer in the final battle to save an unfamiliar land. No, this fight occurs in a place more scary and much closer: Our own present-day world.”

About the Author



Born in Newport Beach, California, **Chad Robert Stewart** is an award-winning, bestselling author, global strategist, and creativity educator. Chad founded the prestigious Britfield Institute, dedicated to creativity and literacy; and Devonfield, a media empire committed to the highest quality in education, publishing, and movie productions. A previous investment banker, Chad has worked at Bank of America, Morgan Stanley, and Merrill Lynch.

He received a Bachelor of Arts in British Literature and European History from Brown University; earned an M.B.A. from Boston College; and a Master of Science in Advanced Management from Drucker School of Management, Claremont Graduate University. He is currently pursuing a Ph.D. in Creativity and Innovation at Drucker School of Management, Claremont Graduate University..

Now based in San Diego, he is a strong supporter of education and the Arts; past professor at Fermanian School of Business, PLNU; and past Board President of the San Diego Ballet.

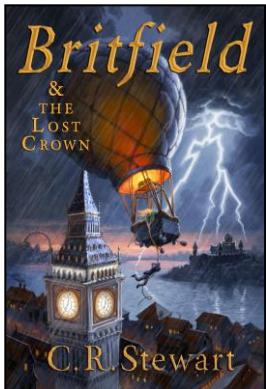
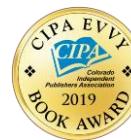
A Few Suggested Discussion Topics

- The *Britfield* Dynasty: Education, Literature, Movies, and Media
- Educational Reformation: The Homeschool Revolution
- The Creativity Crisis: Are Schools Killing Creativity?
- Why is Creativity the Most Important Skill in the World?
- How 2020-2024 transformed Business and Education

A Few Highlights

- British (Europe) Book Distributor: Retail, Schools, Libraries (June 2024)
- *Britfield & the Eastern Empire*, Book IV (January 2025)
- American Book Distributor: U.S./Canada (February 2026)
- Global Book Tours: Europe, Asia, South America (2026-28)
- *Britfield & the Lost Crown* Movie: Tentative Launch (November 2027)
- Potential Foreign Rights: India, Japan, South Korea, Brazil, France, Spain, Italy

BRITFIELD & THE LOST CROWN



BRITFIELD & THE LOST CROWN is an international award-winning, best-selling, fast-paced middle school adventure novel that transports the reader from the smoldering crags of Yorkshire, through the heart of England, and finally to the magnificent shores of Dover. Creating an interactive world of mystery and adventure, culture, and education, *Britfield* is about friendship, family, loyalty, and courage. The first in a seven-book series, *Britfield* presents a real world children can relate to and embrace. This fresh approach not only entertains readers but educates them with accurate geography, history, and culture throughout the story.

"A Combination of C.S. Lewis & Dan Brown" – The Epoch Times

"A smart, adventurous young adult series for the modern reader!"

"An Epic Adventure! I absolutely loved *Britfield*!"

"This needs to be made into a movie!"

"Thrilling, entertaining, and hilarious all at the same time."

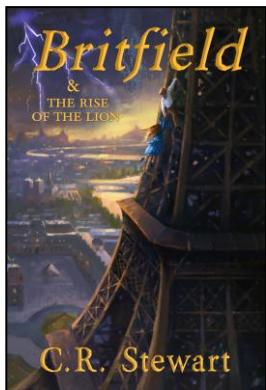
"I highly recommend it to children and adults alike."

"In this series opener, Stewart offers nearly nonstop action, with escapades both perilous, amusing, and exhilarating hairsbreadth escapes. The conspiracy is bold and compelling while the plot folds in intriguing facts about British culture, history, and famous sites." – Kirkus Review

Escaping from Weatherly Orphanage, a place where learning is suppressed and children are treated like labor, twelve-year-old best friends Tom and Sarah outsmart the nasty owners, Mr. and Mrs. Grievous, and the seedy caretaker, Mr. Speckle. Shortly before fleeing, Tom discovers that his parents might be alive, a revelation that haunts him. Relentlessly chased by the illustrious Detective Gowerstone, Tom and Sarah narrowly escape by commandeering a hot air balloon and flying over central England. Crashing at Oxford University, they receive the sympathy of Dr. Hainsworth, who decides to help them safely get to London.

Along the way, Tom discovers that he may be the true heir to the British throne, kidnapped as an infant and believed dead. When the children and Professor Hainsworth are forced to land the balloon at Windsor Castle, Hainsworth looks to his former student and head butler Philip for help, only to learn that he is a conspirator involved in the plot to kidnap Tom and protect the crown. With the help of Professor Hainsworth, Dr. Beagleswick, and the Archbishop of Canterbury, Tom and Sarah race through St. Paul's Cathedral and the London Underground, pursued relentlessly by Detective Gowerstone on the way to a grand finale with a surprise ending.

BRITFIELD & THE RISE OF THE LION, Book II (July 2021)



Shortly before Tom and Sarah escape from Weatherly Orphanage in northern England, Tom discovers that his parents might still be alive and was left with a single clue: *Britfield*. They are thwarted once again when the ferry transporting them across the English Channel sinks. Now in France over six months later, Tom and Sarah are trapped on an *island fortress* and face an entirely new enemy: a nefarious and clandestine group with unlimited resources. Searching for the truth, Tom and Sarah must navigate the streets of Paris, Cathédrale Notre-Dame, the Eiffel Tower, and the Louvre, chased by an assassin determined to remove any threat to the British throne. Aided by old friends and new allies, the adventure is filled with twists and turns, unexpected betrayals, and life-changing revelations.

“A Masterpiece!”

“The *Britfield* series is a historical marvel.”

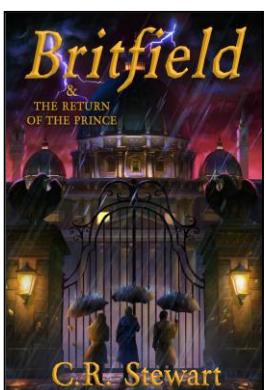
“Non-Stop Suspense!”

“The storyline is amazing.”

“I Couldn’t Put it Down!”

“Absolutely loved it—breathtaking!!!”

BRITFIELD & THE RETURN OF THE PRINCE, Book III (September 2022)



One year later, the Committee struck back with a vengeance, crippling the Resistance now scattered throughout Europe. When Devonbury Academy in Switzerland is attacked, Tom and Sarah’s only hope is to make it to northern Italy by relying on their own experience and covert training. Overpowered and outnumbered, Tom and Sarah are ruthlessly hunted throughout Italy by the Black Nobility. Henry and Oliver discover a devastating truth, Detective Gowerstone is confronted by a secret from his past, and Inspector Fontaine is pushed to her limits. Relationships are challenged, and new friendships forged, culminating in a finale of sacrifice, romance, revenge, and loss.

“C.R. Stewart has Done It Again—Another Masterpiece!”

“*Britfield & the Return of the Prince* is a favorite in our house!”

“It’s Up there with *Lord of the Rings*!”

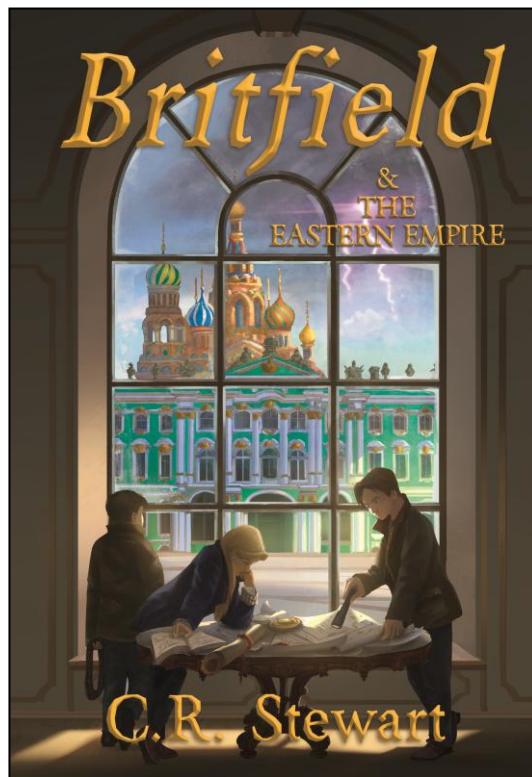
“Great historical fiction novel for kids and adults!”

“Love this Series from C.R. Stewart.”

“You’re with the characters throughout the story.”

BRITFIELD & THE EASTERN EMPIRE

Globally Launched 15 January 2025



Devonfield Publishing is excited to announce the global launch of ***Britfield & the Eastern Empire***, Book IV, the anticipated sequel to *Britfield & the Lost Crown*, *Britfield & the Rise of the Lion*, and *Britfield & the Return of the Prince*. Set in Eastern Europe and Russia, the 437-page fast-paced novel is a keystone in the seven-book series and offers a complex and layered narrative, moving through 11 countries with your favorite characters and dynamic subplots.

***Britfield & the Eastern Empire, Book IV* Overview:** After barely escaping Venice, Italy, Tom, Sarah, and Hunter have been trapped in Austria for six months, as the country has become a fortress. The military and police are relentlessly searching every city, town, and village to capture them. Meanwhile, Oliver, Kate, and Henry have relocated to Poland where they are desperately trying to help the others escape. As time passes, Kate and Sarah have learned about three stolen Britfield artifacts once held by the Habsburgs and Romanovs. One is in Vienna, another is located in Prague, and the third might be in St. Petersburg, Russia. If utilized together, they could unlock a worldwide treasure map of unimaginable riches. However, the clock is ticking as the Committee prepares to destroy the Resistance and crash the global financial system. Starting in Vienna, the story travels to Prague, Berlin, Krakow, Warsaw, the Baltic Sea, other parts of Eastern Europe, and Russia. The unparalleled adventure is filled with sacrifices, revelations, romance, and an extraordinary ending!

Britfield Series Worldwide Impact

“My eight-year-old daughter is reading ***Britfield*** and cannot put it down. It’s truly one of the best books I’ve ever read. It reminds me of why reading is so great. Thank you for such a wonderful book.”

“*Britfield* is fast paced & suspenseful from start to finish. It feels in many ways like a **James Bond**, but with a bigger cast and a greater purpose.”

“My name is Gideon. I live in eastern Germany. There is a great need for **wholesome stories** in the world, and I am a big fan of the *Britfield* books. It has suspense, action, mystery, and history.”

“Thank you for your **excellent books**. I’m 72 years old and find them delightful!” —Mary (Canada)

“Our whole family loves your *Britfield* books! **They've been truly encouraging** to my son, who recently passed away from a 5-year fight with brain cancer.” —Maria

“My daughter Amanda (11) has been glued to the new book and has finished it in a week as she couldn’t put it down. She loves reading. Thank you from her for writing just **the best books** she says she has read to date.” —Kindest regards, Ashley (England)

“Hello! My name is Rhianna and I go to Helix High School. I am a very **big fan** of your *Britfield* series. My mom and I love *Britfield* and cannot wait to get Book 4!”

“Our 10-year-old granddaughter, Gwyn Morgan, is a big fan of the *Britfield* books. Gwyn turns 11 on May 4. On Saturday, May 7, we will take her on a hot air balloon flight (**inspired by the escape in the first *Britfield* book**).” —Carol & Angus McColl (Dallas, TX)

“Hello! My name is Lily, and I’m 14 years old. I just finished *Britfield & Return of the Prince*! I loved every bit of it! **It's one of my favorite books** of all time and is now up there with the *Lord of the Rings*!”

“Your books are so enjoyable and full of adventure. Thank you for **bringing back morals and values** desperately needed in today’s world. Thank you for your time.” —Sincerely, Jocelyn

“We have an 8th grade student, who is a very reluctant reader. Countless teachers and librarians have tried to get a book in his hands for years. Yesterday, his mother saw me and shouted, “**You're the teacher that finally got my son to read!** All because of the *Britfield* book.” She told me this is the first book he has read and enjoyed in his entire life!” —Leah, Librarian, St. Luke’s School

“Hi, I’m the manager of Southend Bookshop in **England**. A customer asked us whether we can get the *Britfield* books for her. **I love the story and it's a great book.**”

“Dear Mr. Stewart, I have finished reading Book III. **Another masterpiece.** I thoroughly enjoyed every page. I love how the friendships turned into relationships. The traditional couples really care about one another. They are **brave and selfless** in doing what must be done to help each other.”

The Britfield National School Tours

"Author C.R. Stewart inspires this generation of children. His interactive presentation to students explains the importance of creative thinking, storytelling, and innovation with an emphasis on solving what he describes as the Creativity Crisis."



"Through the National Britfield School Tours, Mr. Stewart traveled 9,000 miles, through 23 states, and presented at over 200 schools to more than 40,000 students—**impacting and changing lives**. Because automation and AI will replace an alarming number of jobs in corporate America within the next 10 years, the vast majority of hiring executives will look for skills such as innovation, creativity, and entrepreneurship in candidates, skills that cannot be replaced by technology or artificial intelligence. Mr. Stewart considers it vital to the nation's future to cultivate and encourage creativity in students and teachers, and the Britfield School Tours achieves this."

"As of **March 2020**, Mr. Stewart's **Virtual Author Visits** are engaging readers worldwide as they interact online with an award-winning author. These exciting presentations include taking ideas and turning them into something of value, the essential elements of writing an engaging

story, the importance of creativity, and the future of Britfield (the global series and the movies). Visit www.Britfield.com to review articles and watch interviews of Mr. Stewart talking about the importance of creativity and innovation in the education of young people today."

"In **February 2023**, Devonfield Publishing launched a massive global reading program. In thousands of American schools, teachers and librarians are already teaching *Britfield & the Lost Crown* and *Britfield & the Rise of the Lion* in their classrooms, fostering engaging discussions about real locations and current events. Using the 83-page Study Guide and *Britfield* website, students learn about geography, history, architecture, and culture."



October 2024, Britfield Global School Tours: The Global Tours are a combination of virtual and in-person presentations that promote the *Britfield* book series and upcoming movie while inspiring children, cultivating creativity, and fostering storytelling. Starting in Britain, the Tour will travel to Europe and Eastern Europe, Asia, and South America. The European Tour will include England, Scotland, Ireland, Spain, France, Germany, and Italy. The Eastern Europe Tour will continue to Poland, Czech Republic, Austria, Hungary, and Romania. The Asia Tour will start in Australia, then go to the Philippines, Hong Kong, Japan, and South Korea. The tour finishes in South America, visiting Brazil, Peru, Chile, and Argentina.

Partial 2019-2022 School Tour Feedback

“Mr. Stewart is inspiring another generation of readers. We were so inspired!”
—**The Highlands School**

“It was a real blessing having you! I can’t tell you how amazing it is to see the kids so excited about reading. This morning, one student was reading *Britfield* aloud to a group of 5 others.”
—**Cesar Chavez Elementary**

“C. R. Stewart has no idea, but he has rock star status around here!”
—**Dorris-Eaton**

“My students are raving about your presentation. I think it’s important for children to see that the possibilities for their futures are endless.”
—**The Phoenix Ranch School**

“Your presentation is off the charts excellent, and we’re wanting more! I love watching how the kids respond to you! They’re so excited about having the books in their hands.”
—**Ovilla School**

“Our students loved the presentation—parents reported how inspired their children were to share all the details.”
—**Encinitas Country Day**

“We could have stayed on with you for the rest of the morning. You were brilliant and my kids learned so much from listening to you!”
—**Quantum Academy**

“You shared a powerful message and inspired our students. The students that have read your book LOVE it!”
—**Flora Vista Elementary School**

“Everyone loved the presentation. The kids were so excited about *Britfield and the Lost Crown*. One teacher is interested in teaching the book and adding it to the curriculum.”
—**Alpha Omega Academy**

“Your presentation was fantastic!! Thank you so much. I have loved seeing your books floating around the school!”
—**Hunsberger Elementary School**

Britfield & the Lost Crown Theatrical Play

Rancho Santa Fe, CA 2/16/2023. Devonfield Publishing is excited to announce that the award-winning, best-selling *Britfield & the Lost Crown* novel is now a Theatrical Play, adapted and tailored for elementary and middle schools across the nation and worldwide. Since its successful October 2022 premiere, the 90-minute 2-act play has been refined into a streamlined theatrical package available to over 100,000 schools. Creating an interactive world of adventure and mystery, *Britfield* is about family, friendship, and courage.



“Britfield Is Reviving Classical Theater in America.”

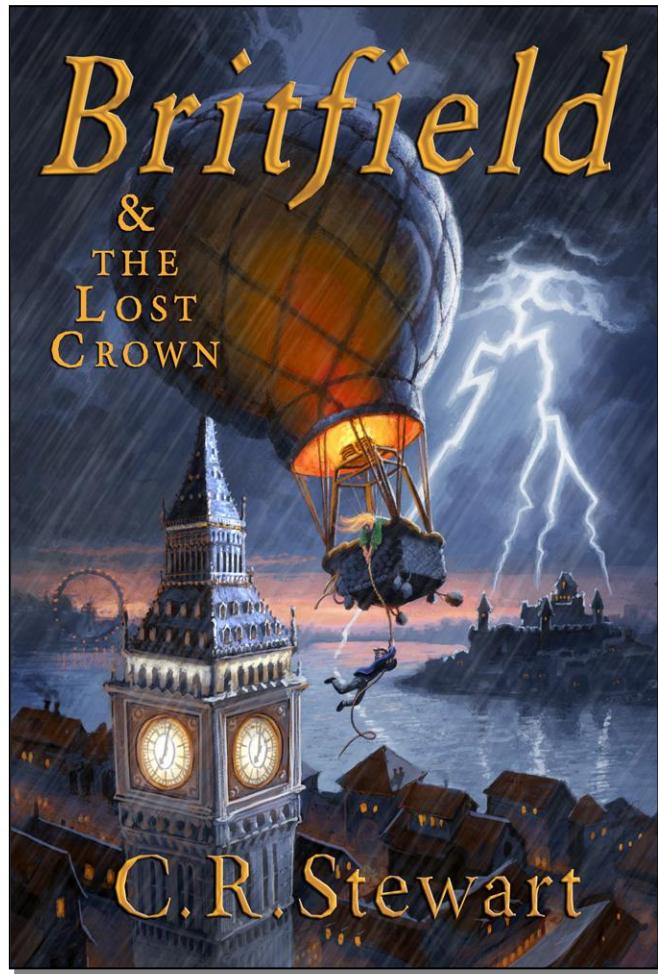
“One of the Most Exciting Plays in Decades!”

“Thrilling, Entertaining, and Hilarious All at Once!”

Entering the ***World of Britfield***, the audience is transported to present-day England: Starting in the smoldering crags of Yorkshire, the exciting story travels through the heart of England to Oxford University, Windsor Castle, London, and to the shores of Dover. Utilizing 28 sound effects and 54 digital pictures, the theatrical production feels like a real-life adventure. With creative set designs, including a hot air balloon, the fast-paced and educational story provides an amazing experience for students and families, offering over 30 acting roles and a turnkey process to produce.

Britfield & the Lost Crown: Live Action Movie

BBC, London, September 2025: Devonfield is excited to announce that the bestselling novel *Britfield & the Lost Crown* is set to become a major motion picture with production starting as soon as fall 2026. Keeping with the authenticity of the story, the movie will be filmed in Britain, including Yorkshire, Oxfordshire, Windsor, London, and Canterbury, among other interior and exterior locations. Global release is tentatively scheduled for November 2027.



The first of seven live-action *Britfield* movies could redefine the industry, causing a major paradigm shift. The *Britfield* series is unique for the film industry as it does not rely on fantasy, demigods, or superheroes. Taking place in current time and using authentic locations, the real-life story creates a new category of family adventure and entertainment.

Several award-winning directors are being considered, along with top British actors for the main and supporting roles of Detective Gowerstone, Professor Hainsworth, and Mr. and Mrs. Grievous. Twelve-year-old Sarah Wallace and Tom will be played by two up-and-coming young actors. Based on industry research, *Britfield* is projected to become one of the most successful films in cinema, rivaling the original *Star Wars* (1977); *The Lion, the Witch, and the Wardrobe* (2005); *Night at the Museum* (2006); and the eight *Harry Potter* movies (2001-2011).

Britfield Movie Summary

Britfield & the Lost Crown Movie—Redefining an Industry: With a consistent catalog of toxic storylines and continued box office failures, when will the movie industry realize the need for great stories and family-focused content, which remain their largest attending audience? The emphasis on aggressive violence, witchcraft, and the push of agendas shows how disconnected Hollywood is from reality and what the audience really wants. Over the last decade, most movies have been financial disasters, indicating an archaic system that is deteriorating and ready to collapse. While movies are a powerful way to influence a culture (\$25 billion worldwide box office in 2025), there is a vastly underserved global market for family entertainment (an 80% gap), which will continue to expand.

Welcome to the World of *Britfield*: A global brand and media company that is elevating literature, television, and movies. With record book sales and extraordinary feedback (2019-25), *Britfield* is positioned to become an international phenomenon. Rarely has there been a book series that creates its own unique category, a cross between Charles Dickens and Ian Fleming, while removing common literary devices such as mythology, magic, and superpowers. Through the *Britfield* series, children and adults connect with genuine characters and authentic situations. This type of storytelling reaches the hearts and minds of all demographics.

Since the August 2019 release of *Britfield & the Lost Crown*, its worldwide impact has been seen throughout retail and schools. Global feedback ranges from 7 years old to 93, with adults constituting 50% of the reading audience. Children, parents, and grandparents are enjoying the action-packed pages while learning about geography, history, and culture. *Britfield* has replaced heightened fantasy with a world readers can relate to and embrace.

While movie budgets escalate, the quality of content is diminishing and gross ticket sales are disappearing. Given that print and advertising (P & A) is usually more than half of a film budget (in addition to the stated budget), and that a movie must gross between 3-5 times its budget to make a profit, the industry is sinking fast. Even the highly entertaining seventh installment of *Mission Impossible—Dead Reckoning* (2023) did not recoup its original \$293 million dollar budget once print and advertising were deducted, theaters received their 50%, and 10-15% went to the distributor, along with back-end points.

With an 80% industry gap for family entertainment, *Britfield* is in its own category, reminiscent of successful movies such as *Raiders of the Lost Ark* (1981) \$20 million budget and \$390 million box office; *Home Alone* (1990) \$18 million budget and \$476 million box office; *Home Alone II* (1992) \$28 million budget and \$359 million box office; *National Treasure* (2004) \$100 million budget and \$347 million box office; *National Treasure: Book of Secrets* (2007) \$130 million budget and \$459 million box office.

A clear indication of the public's need for family content with redeeming qualities was exemplified by *Top Gun: Maverick* (2022), which grossed \$1.5 billion on a \$175 million budget.

Even *The Super Mario Bros. Movie* (2023), \$1.350 billion box office on a \$100 million budget; Pixar's *Inside Out 2* (2024), \$1.650 billion box office on a \$200 million budget; and *Zootopia 2* (2025), \$1.5 billion on a \$150 million budget demonstrate the need for family-focused content.

Filling this massive gap, *Britfield & the Lost Crown* is unique to the film industry as it does not rely on superheroes, fantasy, or demigods, creating a new category of live-action family adventure. Based on the 3-act structure, the book series is designed and written for movies, with 90% of customer feedback indicating that the stories would make wonderful films. Devonfield intends to develop and produce each *Britfield* novel (7-book series) into a live-action motion picture every two years, including *Britfield & the Rise of the Lion*, Book II (France); *Britfield & the Return of the Prince*, Book III (Italy); and *Britfield & the Eastern Empire*, Book IV (Eastern Europe). Book V will take place throughout Asia; Book VI will be set in South America; and Book VII concludes the adventure in the United States and Britain. The first *Britfield* movie is projected to set box office records.

A timeless story that resonates with all demographics, *Britfield* recaptures the lost era of real adventures such as *Raiders of the Lost Ark*, the bravery of *The Karate Kid*, and the mystery of *National Treasure*. *Britfield* offers the intensity of *The Bourne Identity*, the intrigue of James Bond, and the speculate of *Star Wars*. One of *Britfield*'s greatest advantages is a classic story that is relatable to everyone: current time, real places, and relevant circumstances. A second advantage is *Britfield*'s worldwide reading audience that has been cultivated over seven years (soft release), including national tours, global book distribution, and foreign rights sales. Furthermore, while targeting a younger audience, the movie offers an opportunity for parents and grandparents to share a heartwarming adventure set in the beautiful landscape of England, using visuals from Yorkshire, Oxford, London, and Canterbury.

With the final script revision completed (January 2025), the first live-action *Britfield & the Lost Crown* movie is transitioning into pre-production, potentially followed by production in fall 2026 (Britain). Global release is tentatively scheduled for November 2027. Several directors with a history of successful action-adventure family movies are being considered, along with top British actors for the main and supporting roles of Detective Gowerstone, Professor Hainsworth, and Mr. and Mrs. Grievous. The lead characters of 12-year-old Sarah Wallace and Tom will be played by two gifted young actors, not yet cast

Devonfield: Company Summaries

With decades of experience, Devonfield LLC and Devonfield Publishing LLC are involved in all the strategy, marketing, and coordinating of the *Britfield* series, movies, and merchandise.



Founded in 2013, **Devonfield LLC** is an innovative company dedicated to the highest quality in publishing, education, film, and media. We are redefining how the world engages, educates, and influences the global audience. Creativity and storytelling are at the heart of what we do. Devonfield Publishing works with gifted writers on compelling narratives. Devonfield Education fosters an advanced curriculum, representing the pinnacle in creativity and learning. Devonfield Productions creates heroic and timeless films and television programming.

- **Publishing:** Fiction and young adult book series
- **Education:** Curriculum, programs, and advisory services
- **Film & Media:** Live-action motion pictures and television
- **Advisory:** Media, marketing, publishing, and strategy

With over 100 years of combined experience, Devonfield has assembled a remarkable team, advisory board, and strategic partners. **Devonfield Publishing** has brought together talented writers, editors, and agents, offering a *worldwide distribution network* to deliver our content to retailers, schools, theaters, and cable channels. **Devonfield Education** is dedicated to fostering students' imagination and learning. Creativity and entrepreneurship are at the core of our programs, based on the belief that all children are gifted if given the proper environment, opportunities, and support. **Devonfield Productions** specializes in producing, distributing, and marketing the highest quality films and programming.

Redefining the World



Founded in 2019, **Devonfield Publishing** has brought together seasoned experts who understand finely crafted narratives and great storytelling. Our goal is to entertain and educate our readers while providing them with life-changing experiences. We are always searching for compelling stories that offer strong character-driven plots and uncompromising values. When we publish a book, it is distributed through all the traditional and emerging channels, including independent bookstores, major retailers, schools, and many other global platforms.

Managing all aspects of publication, we explore film and television adaptation opportunities. Whether working with award-winning authors or talented newcomers, our mission is to publish some of the world's finest writers.

Freedom through Knowledge



The Britfield Institute is a not-for-profit committed to improving literacy while bringing creativity back into the classroom. Impacting all demographics, we provide students, teachers, and schools with the opportunity to read and write with passion. Working with organizations across the country and abroad, we initiate interactive workshops and programs that promote creativity, innovation, and entrepreneurship while integrating the *Britfield* series into the reading curriculum and literacy programs.

We collaborate with academics, business leaders, educators, and influencers who are committed to supporting education and the arts. The Britfield Institute also conducts roundtables and panels with people worldwide who are committed to improving our future.

Creativity • Innovation • Leadership

The Britfield Institute is dedicated to encouraging our youth. Most children are highly gifted if they are given the proper opportunities and support. From their imagination comes a wealth of original ideas and innovations. Based on our research, we have found that most children flourish when provided the chance to invent, write, paint, build, dance, or learn music. These talents open worlds of creativity that foster ingenuity and visionary leadership.

- Creativity is **1 of 3** Top Skills in 2025 (Fast Company).
- Creativity is the **most important** skill in the world (Forbes 2025)
- Creativity is the **most desired** skill (LinkedIn 2025).
- Creativity is the **leadership quality** of the future (IBM Survey)
- Artificial Intelligence (**AI**) cannot replace creativity (HBS).

Britfield wants to bring the valuable skills of creativity and entrepreneurship back into schools and classrooms. We have established engaging, interactive programs that help inspire, foster, and encourage students to transform their ideas into real innovations and products: a book, a service, or a business. Our programs consist of three phases. **Phase one** introduces interactive presentations to foster children's curiosity and creativity. The **second phase** helps students cultivate their ideas through classes and workshops. In **phase three**, we choose unique and innovative ideas from students, mentoring them and providing financial support to develop their ideas.

"Nos tibi viam inveniam aut faciam"

We Will Find a Way or Make One

Further Awards and Reviews

“Such a thrilling book filled with so much awesome history about England, crazy mysteries, and truly amazing characters. It had me hooked every second of reading it!! I can’t wait for the sequel.”

- Hannah, Age 13, Kids' Book Buzz - 5 Stars!

“A perfect mixture of fast-paced excitement, heart-stopping surprises, fascinating history, and endearing characters with historical references scattered along the way. Tom and Sarah’s devotion to each other provides an excellent backdrop to the many mishaps and dangers in which they find themselves. I could see this book being used in a classroom setting both as a literature piece and as a geographical and historical resource. Stewart’s clever narrative draws you in and doesn’t let you go till the end! - Dawn Weaver, Readers' Favorite Book Reviews - 5 Stars!

“Along with its relentless action and suspense, Stewart’s novel provides readers with a wealth of information about British culture (with frequent references to literary classics) and the history of the Monarchy and the Anglican Church. Highly recommended, *Britfield* and *The Lost Crown* will appeal to both young readers and their parents.” - Parents' Choice Awards - Gold Medal Award

“C.R. Stewart’s *Britfield & The Lost Crown* is a thrilling tale with loads of adventure and unexpected twists that will captivate youth audiences. Recommended for home and school libraries, this book earns the Literary Classics Seal of Approval.” - Children's Literary Classics - Gold Medal Award

“For readers wishing for a quick description, the *Britfield* series is a combination of C.S. Lewis and Dan Brown. Through the constant barrage of obstacles and struggles, Stewart infuses his heroic characters with courage, honor, and fortitude, and enables them to exemplify the necessary virtues that establish the foundation of friendship. In a world where these qualities are overlooked, if not belittled, the *Britfield* series brings these virtues to the forefront of the young reader’s mind. Stewart writes from an interesting angle, which is why I think the Lewis-Brown reference is rather succinct. He gives us a story in which truth and honor are constantly hounded by the arms of power. It is impossible to conceive that Stewart purposely released his *Britfield* series to coincide with the world’s current crises, but it appears perfectly timed.” - Dustin Bass, The Epoch Times

“The story was everything the cover promised. I felt like I was in a kid’s version of Mission Impossible. I was on the edge of my seat with narrow escapes, daring plans and unexpected adversaries. After finishing the story, I liked looking back and remembering how far Tom and Sarah had come, the shocking truths they had learned and the new friends they made. *Britfield & The Lost Crown*, by C.R. Stewart is an amazing adventure that holds all kinds of surprises, and well worth reading.” - Autumn, Age 14, Reader Views Kids

“Capable and charismatic young characters escape the confines of an inhumane orphanage on a quest to uncover the truth about the protagonist’s parents. This is a far-flung adventure story that will readily interest the target audience. Stewart writes in clear, descriptive prose and integrates

alluring and novel details that at times harkens back to an earlier era, an effect that offers an element of timelessness to the storytelling." - [The Booklife Prize](#)

"A joy to read to the very last page, *Britfield* is a high-spirited saga, enthusiastically recommended for personal and public library young adult fiction collections." - [Midwest Book Review](#)

"As a middle school English teacher of 28 years and a multiple bestselling author for middle grade books, I can honestly say *Britfield & the Lost Crown* has all the right stuff. Intriguing characters, foreshadowing, and suspense will draw readers in deep and have them gasping for breath for the next chapter and the next." - [Wayne Thomas Batson, bestselling author of *The Door Within Trilogy*](#)

"*Britfield & the Lost Crown* is a truly wild ride for young readers—a blistering romp through London with two plucky orphans named Sarah and Tom who are being chased by nasty orphanage proprietors, a Scotland Yard detective, half the British police force and even members of the royal household. If you want your kids to learn some fascinating English history through an exciting adventure, this is the book for you. C.R. Stewart has done his homework (and it helps that he has a BA in British Literature and European History from Brown), fashioning a Dan Brown-esque adventure for middle-grade readers that includes a clever twist reminiscent of the works of Charles Dickens. In short, *Britfield* is tons of fun. Without giving away the ending, I was pleased to discover that the adventure will continue." - [Gina Detwiler, co-author, The Prince Warriors series Author of the Forlorn series](#)

"Narrator Ian Russell carries listeners along for a thrilling, fast-paced adventure about two kids, Tom and Sarah, who run away from a bleak Yorkshire orphanage. Pursued by a determined police detective, they face even more danger when Tom discovers a clue about his ancestry that may link him to the royal family and a plot to eliminate his bloodline—including him. With varied accents and voices, Russell transports listeners to England and brings each character to life. As hot-air balloon crashes, several narrow escapes, and a white-knuckle chase through London ensue, Russell ramps up the pace of his narration, making the danger all the more palpable." - [Audiofile Magazine](#)

Suggested Interview Questions

1. What is the central theme of *Britfield & the Lost Crown* and the series?
2. Studies show that creativity among children has drastically declined since the 1990s. Did this decline have any bearing on your decision to write the *Britfield & the Lost Crown* series? If so, how do your books address this problem?
3. These books are written for the middle-grade/young-adult readers. Why focus on this age-range and not an older reader?
4. What inspired you to write realistic fiction for children rather than fantasy?
5. *Britfield* is filled with references to and accurate descriptions of geography, history, art, and architecture. How is this significant?
6. You spent several years traveling, researching, and writing your books. Why was this amount of time necessary?
7. Tell us about your time living in England and how it inspired you to pen *Britfield & the Lost Crown*. Also, what about your time in France, Italy, and Eastern Europe?
8. The book series deals with a fictional family dynasty that has a possible claim to the British throne, specifically the *Britfield* dynasty. Is this family dynasty based on any historical family? What inspired the idea of a modern-day threat to the British throne?
9. Toward the end of the *Britfield*, Book I, Tom says to the Archbishop of Canterbury: "We may be young, but after what we've gone through, we're also wise. We know what's important." How did Tom and Sarah grow in wisdom through their experiences? What important life lessons did they learn?
10. What sets your books apart from other bestsellers on the market? Or, stated another way, what do your books offer young readers that other popular books don't?
11. What's the most surprising thing you learned as you were writing *Britfield*?
12. *Britfield & the Lost Crown* is the first book in a series of seven. When will *Britfield & the Eastern Empire*, Book IV be available?
13. Can the books in the series stand alone, or do they need to be read in order?
14. Can you tell us about the *Britfield* Global School Tours?
15. How is the first of seven *Britfield* movies coming along? What can you share with us?
16. Will there be *Britfield* cable programs or series?
17. What can you tell us about *Britfield* products, such as board games?

Media Contacts

Additional press releases and commentaries by C.R. Stewart are available. Topics include the future of education, the importance of creativity, global paradigm shift in films and media, and the threat of artificial intelligence. Mr. Stewart is also available for media interviews.

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<https://www.youtube.com/watch?v=sWBDI3kH-Dg>

bit.ly/BritfieldTrailer

Social Media

Facebook - <https://www.facebook.com/OfficialBritfield>

Twitter - <https://twitter.com/BritfieldWorld>

Instagram - <https://www.instagram.com/officialbritfield/>

LinkedIn - <https://www.linkedin.com/in/chad-stewart-mba-ms-b7b36720/>

Amazon - <https://www.amazon.com/dp/B08HM92CT7>

GoodReads - [goodreads.com/CRStewart](https://www.goodreads.com/CRStewart)